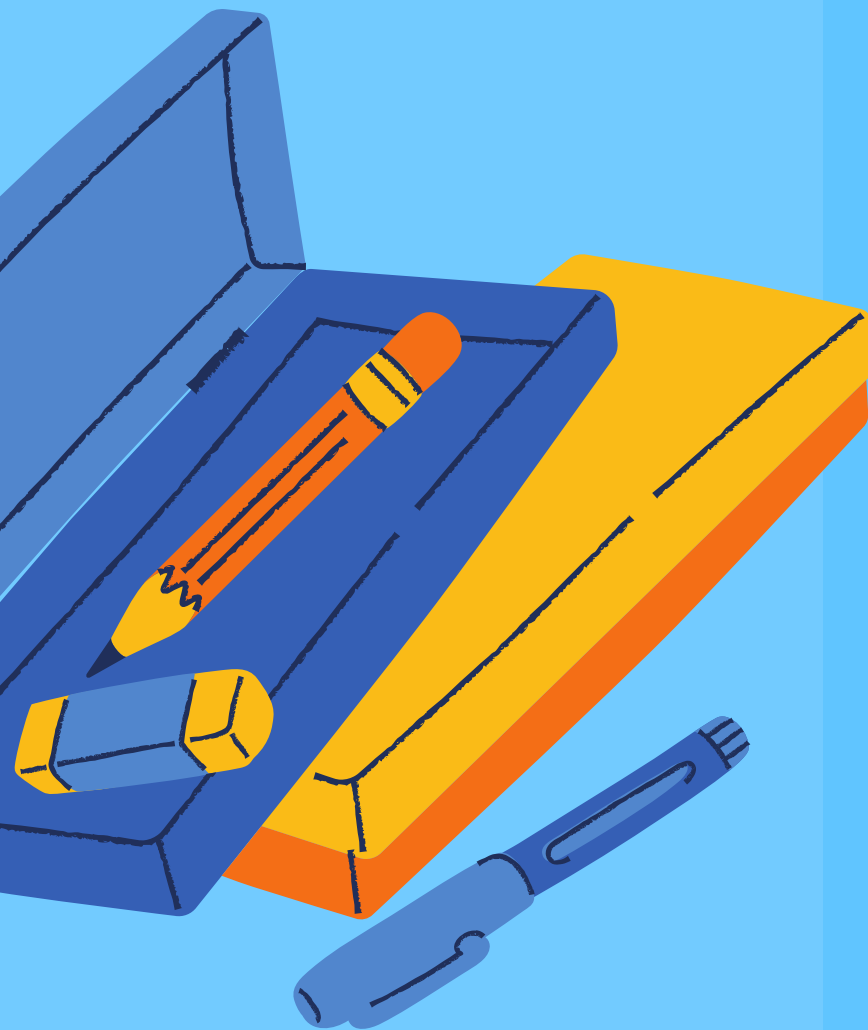


SUMMER ASSIGN- MENTS

Graphic Communications



GRAPHICS 9

SKETCHBOOK

Students will complete **four still life drawings** in their sketchbook.

Each drawing should have value shading (highlight, midtone, and shadow) and contain at least 3 different objects arranged in an interesting composition. The objects should be related and tell a story. For example, kitchen utensils arranged in a cup, fruits in a bowl, etc.

<https://thevirtualinstructor.com/shading-techniques-basics.html>

GRAPHICS 10

FOUND TYPOGRAPHY

Students will **collect/photograph typography** in their environment (at least 25 photos). This can include lettering found on signage, packaging, clothing, magazines, etc. Students should document examples of good type design and/or bad type design.

<https://typehunting.com>

GRAPHICS 11 + 12

SUMMER PHOTOGRAPHY

Using their phones, students will take a **series of photographs** documenting their summer (at least 25 photos). They should be looking at people, places, and things from different perspectives and angles. Students should take composition into consideration and experiment with different ways of framing an image. Visit the link below for composition techniques.

<https://petapixel.com/2016/09/14/20-composition-techniques-will-improve-photos>