

ESOL Summer Assignment

"Geraldo No Name" by Sandra Cisneros

Directions: Read the short story *Geraldo No Name* by Sandra Cisneros (link is posted below)

Answer the questions that follow. Copy, paste and translate if needed.

Short Story link: <http://mrfrick.com/wp-content/uploads/2016/08/Geraldo-No-Last-Name-by-Sandra-Cisneros.pdf>

Summary: *Geraldo No Name* is one vignette from *The House on Mango Street* by Sandra Cisneros. It does not include the novel's main character Esperanza, but instead focuses on Marin, an older girl Esperanza idolizes, and Geraldo, a young man Marin meets at a dance.

Questions:

1. What is the central idea of "Geraldo No Last Name" by Sandra Cisneros?
2. What is the theme of "Geraldo No Last Name"?
3. In "Geraldo No Last Name," who is the protagonist, Geraldo or Marin?
4. What is the resolution of "Geraldo No Last Name"?
5. In <i>Geraldo No Last Name</i> , why does Marin spend so many hours in the hospital waiting room?
6. In "Geraldo No Last Name" by Sandra Cisneros, what questions could someone conceivably still have about the story?
7. In the story "Geraldo No Last Name" by Sandra Cisneros, retell the main events of this story as you imagine Marin would have told them to the police.
8. What is the central idea of "Geraldo No Last Name" by Sandra Cisneros?
9. What is the tone of the final paragraph, and how does it sum up the story's main themes?
10. What is the theme of "Geraldo No Last Name"?

11. In the story "Geraldo No Last Name" by Sandra Cisneros, what deeper meaning lies beneath Marin's feelings about Geraldo? The writer presents Marin's thoughts about Geraldo in disjointed fragments.
12. In the story "Geraldo No Last Name" by Sandra Cisneros, who are "they"? At the end of the story, Cisneros says "they" never saw certain aspects of Geraldo's life.
13. In the story "Geraldo No Last Name" by Sandra Cisneros, how would you describe Cisneros's diction and its effect on the story's tone?
14. In "Geraldo No Last Name" by Sandra Cisneros, exactly what do you know about the character of Geraldo?
15. Do you think the story "Geraldo No Last Name" by Sandra Cisneros is a story about love? Do you think the story "Geraldo No Last Name" by Sandra Cisneros is a story about love?
16. Cisneros uses many short sentences and sentence fragments in "Geraldo No Last Name." How does this effect the impact of this tale?
17. In "Geraldo No Last Name," who is the protagonist, Geraldo or Marin?
18. Why was only one intern working in the emergency room? Why didn't the surgeon come? Why are these facts included?